



# Benefit Piano Concert

A benefit for Youth Development  
Programs Cape Wide at **PAAM** and **THRIVE**

given by

**Christopher Pauliot**

"New England-based Classical Pianist comes to  
the Provincetown Art Association and Museum  
to offer an elegant, sensual night of music."



works by

**Poulenc, Debussy, Granados**

Date: **July 19, 2014,**

Time: **7 p.m.**

Place: **PAAM, 460 Commercial St.,  
Provincetown, MA 02657**

**[www.paam.org](http://www.paam.org)**

**[info@paam.org](mailto:info@paam.org)**



# Christopher Pouliot

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## **Mission Statement**

My desire is to inspire an audience to experience a new musical adventure or to revisit an old favorite. My goal for each performance is to share my love and joy for each of these unique and beautiful masterpieces. Repertoire is chosen for its varied perspectives, for its joy, humor, energy, elegance, passion, and overall beauty. Each program is fifty to sixty minutes in length. Repertoire is chosen from the Baroque to the twenty-first century.

## **Biography**

Collaborative Pianist Christopher Pouliot is an active musician in the Boston area. He began his musical studies at The Longy School of Music studying with Ludmila Lifson and the University of Massachusetts, Amherst, where he worked with Nigel Coxe and Estella Olevsky. Following this he studied with Irwin Gelber at The Boston Conservatory and collaborative piano with Shelia Kibbe at Boston University. He was a recipient of the Honors Performance Award at the Longy School of Music and a Performance Scholarship from the University of Massachusetts. Mr. Pouliot's is passionate about the song repertoire and his knowledge of different styles includes a vast array of music ranging from the 18th century to the present. He has worked extensively with baritone Michael Pelletier, soprano Theresa Bernard, mezzo-soprano Sarah MacLean, and soprano Leie Carmody. Mr. Pouliot was the former music director of St. Cecilia's Church in Ashland, and St. James the Great, in Natick.

# Recital Program

## Introductions

Three Novelettes ..... F. Poulenc  
*In C Major*  
*In B Flat Major*  
*In E Minor*

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La Cathedral Engloutie ..... C. Debussy  
Jardins Sous La Pluie  
Clair de Lune

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## Youth Speakers

Seis piezas somber cantos populares espanole ..... Granados  
*Preludio*  
*Anoranza*  
*Ecos de la Parranda*  
*Vascongada*  
*Marcha Oriental*  
*Zamba*  
*Zapateado*



**THRIVE! at CIGSYA** (*The Cape & Islands Gay & Straight Youth Alliance*) is a community-based alliance of young people from fourteen to twenty-two that exists to improve the lives of lesbian, gay, bisexual, transgender, intersex, queer, questioning and straight youth on Cape Cod and the Islands by addressing key risk factors such as self-hate, isolation, and fear—conditions which are often prevalent in their lives. *Thrive!* works toward eliminating all forms of discrimination based on differences through education and training, and by providing a space where young people come together in an environment of respect, free from judgment, and harassment. Thrive's programs involve youth leadership in decision making, program design, and implementation. *Thrive/CIGSYA* was founded in 1996; the organization purchased a house at 56 Barnstable Road in Hyannis, MA which has served as the organization's home since 1999. The new name Thrive! was adopted in 2012.

**Art Reach** is a grant and donor-funded multidisciplinary afternoon immersion program that provides free substantive arts and humanities education to underserved youth aged 10 years and up, in partnership with the Provincetown, Nauset and Monomoy School Systems. Transport from Harwich to Provincetown is provided in partnership with Provincetown and Nauset School Systems and Cape Connections. The program combines a project-based, youth-centered curriculum with classroom instruction in a variety of disciplines, including digital media, game theory and design, graphic novels, art history, painting, drawing, printmaking and sculpture. The two-semester program, runs October through mid-May and supports participants as they: determine and pursue individual ambitions; develop community connections; and deepen their understanding of the creative process through hands-on exploration and self-determined projects. *Art Reach* youth may go on to serve in PAAM's Reaching Forward Mentor program and receive paid professional development in the arts. The program culminates with an exhibition in PAAM's galleries each spring. Visit [www.paam.org/education/youth-education/art-reach/](http://www.paam.org/education/youth-education/art-reach/) and the program website: [www.artreachpaam.com](http://www.artreachpaam.com).

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We'd like to thank the following individuals and organizations for their support of THRIVE! AT CIGSYA and Art Reach at PAAM: with gratitude for our wonderful Program and Planning Committee: Mark Adams, Lennie Alickman, Tony Brackett, John Braden, Paul Kelly, Richard Lacasse, Annie Longley, Beth O'Rourke, Michael Prodanou, Bob Rindler, Beth Singer, Carol Warshawsky, Kathleen Henry, Michael Medeiros, Sally Michael, Scott Fitzmaurice, Christopher Pouliot and Lynn Stanley. Many thanks to program sponsor Michael Fernon; business partners: WOMR Outermost Community Radio, and Provincetown Community Television; and our business sponsors: the Harbor Lounge; Angel Foods; and the Provincetown Banner. Lastly, endless thanks to Christopher Pouliot, who's generosity and desire to support the youth of Cape Cod were the impetus for this wonderful benefit concert and partnership between THRIVE! and Art Reach at PAAM. THANK YOU!!!!



# Francis Poulenc

1899 - 1963

Great pianist, composer, and “enfant terrible” Francis Poulenc represents mid 20th Century French Classical Music. Poulenc was influenced by Mozart and Stravinsky, as well as a close group of colleagues making up “Les Six.” Poulenc’s primary French influence was Erik Satie, evident in the second novelette. The charm, elegance, and child-like qualities of Mozart are echoed in the first novelette. The third novelette was written towards the end of Poulenc’s life and expresses a romantic, reflective and expansive mood. A novelette is a short, lyrical, free-form piece written for the piano. A quote written by Christopher Heddington captures the essence of Poulenc’s art: “It may be said that in an age of musical theories and weighty propaganda, he instead offers clarity, vivacity, persuasiveness and tenderness of a quality and consistency that are in the finest traditions of French thought.”



**James Lechay**

“Susan and the Sea” (#5), c. 2000  
New Media, 15" x 22"

# Claude Debussy

## 1862-1918

Debussy revolutionized the harmonic world inherited from Chopin; he created new ideas about musical form, leaving the Classical period's strict structural designs in the past. Continuous sound worlds replaced the high architecture of his predecessors. The sound itself became exquisite in its variety of color and nuance. As he performed, Debussy made a point to withhold the title of his works until the end of the piece so as not to influence the listener's experience.

Culturally, Debussy possessed great taste in his manner, his love of gourmet cuisine, and his careful selection of clothing. These characteristics were all part of a supreme sensibility of beauty and refinement.

### **The Sunken Cathedral**

explores the sensuality of sound and water. One might imagine the great reverberation of the pipe organ of Notre Dame Cathedral in Paris being slowly submerged in the ocean. The stained glass windows emit beautiful color shadows as the sun penetrates the deep.

These evocations summarize Debussy's idea of religion as a deep awareness of the natural world. Debussy did not write programmatic music. His sensibility was instead to create the impression

***"To feel the supreme and moving beauty of the spectacle to which Nature invites her ephemeral guests! . . . That is what I call prayer."*** —Claude Debussy, as quoted in *Claude Debussy: His Life and Works* (1933) by Léon Vallas, p. 225 © Fr



**Peter Watts**

"Tidal Marsh", 1984  
Oil on Canvas, 36" x 42"

and emotion of the world around him.

**Clair De Lune**, a famous nocturne, is evocative of great beauty and evening light. Mood and serene calm flow, creating for the listener an atmosphere of timeless beauty. Perhaps Debussy's best known piano work, this masterpiece is unmistakable as the first two iconic chords are played.

**Jardins Sous La Pluie** or "*Gardens in the Rain*" explores nature's effect in a garden. Thunder, pouring rain, light gentle rain and a cascade of sound use rhythm to illustrate action in the garden. Debussy also quotes from two popular French children's songs at various points in this piece, bringing to light the pleasures which can be heard in a garden as children play.



# Enrique Granados

## 1867-1916

Granados, a brilliant virtuoso pianist, combines Spanish Folk Music forms with romantic sensibilities to create a colorful and exciting musical fabric. As Scarlatti's art raised Spanish folk idioms to a refined expression in the Eighteenth century, Granados would go on to take his place among the great creative geniuses of the Nationalistic Schools of Europe.

There is a joy and beauty in performing each of these elegant, lush, and, at times, exciting works.

### **Anoranza (Longing)**

A guitar-like accompaniment underlies this work: a sense of longing is expressed by the performer in a manner of storytelling.

### **Eco de la Parranda (Echo of the Merriment)**

Lyrical themes and guitar-like accompaniment strum an exciting and festive atmosphere.

### **Vasconganda (Basquesse)**

Derived from Northern Spain's Basque region, the gesture of the arabesque is evident throughout. The introvert and the extrovert are evident in this character piece.



### **Blanche Lazzell**

Painting #12, 1929

Oil on Canvas, 36" x 36"

### **Marcha Oriental**

This March is designed with classical form and themes of exotic tones.

### **Zamba** (a form of gypsy dance)

Expressive moods and playful rhythms dominate this piece.

### **Zapateado** (Tap Dance)

This piece was composed with intoxicating rhythms and graceful gestures, that are punctuated with bounce and verve in an alternating sequence.

**PAAM Celebrates 100!** *The Provincetown Art Association and Museum (PAAM)* is a nationally recognized, year-round cultural institution that fuses the creative energy of America's oldest active art colony with the natural beauty of outer Cape Cod that has inspired artists for generations. PAAM was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. As 2014 marks PAAM's Centennial year, the programming and exhibition schedule highlights significant artists, artwork, and events that have contributed to PAAM becoming the vital cultural institution it is today. Integral to the community comprising the Provincetown Art Colony, PAAM embodies the qualities that make Provincetown an enduring American center for the arts, and serves as the Cape's most widely-attended art museum.

**YOUTH EDUCATION  
at PAAM**

*The Provincetown Art Association and Museum's (PAAM)* educational legacy is built upon a foundation of professional artists mentoring generations of emerging artists. The commitment



Nick and Julian collaborate on a silk screen print in Art Reach at PAAM.

to arts education spans a century, beginning with the Art Association's founding in 1914. Over the past decade, PAAM's mission to provide accessible arts learning has been supported by the renovation and expansion of the museum, and the creation of the Lillian Orlowsky and William Freed Museum School. Today PAAM partners with local schools, educators, and cultural organizations, while collaborating with innovative teaching-artists to provide programs that spark and nurture creativity in learners of all ages.

# Art Reach at PAAM



An Art Reach Exhibition Reception in the Museum Galleries at PAAM  
Photo Credit: Jim Zimmerman



(Left) Members of Art Reach 2014 celebrate their exhibition at the Massachusetts State House in May with Representative Sarah Peake.  
Photo Credit: Neal Hamberg for PAAM.



(Right) Art Reach participants Jack Olson and Julian Draz collaborate on a stop motion animation digital video using Lego blocks at PAAM.  
Photo Credit: Lynn Stanley

# Thrive! at CYGSYA



**The Provincetown Art Association and Museum**, located at 460 Commercial Street, Provincetown, MA 02657 is open Monday-Thursday, 11-8PM, Friday, 11-10PM and Saturdays and Sundays, 11-5PM Memorial Day through September. \$10 admission for non-members; free for PAAM members and children 12 and under. For more information, please call 508.487.1750 or visit [www.paam.org](http://www.paam.org)